

THE UNIVERSITY OF NEW MEXICO
ALBUQUERQUE

ALEXANDER MASLEY
DEPARTMENT OF ART EDUCATION

April 1, 1963

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

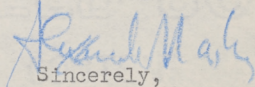
Thank you for your letter of March 14.

The delay in answering you and in getting a note (enclosed) to Mr. Girard was due to our being in the midst of a moving problem. We are in the process of moving a complete department and you can imagine what kind of a situation we have trying to do this in the middle of a semester.

I am very interested in getting copies of slides you have and would like to be more specific in my selection if I could have some idea what the expense of the slides would be. As you know, I have to operate within certain budgetary limits and cost may determine the extent of my selection.

Could you give me some idea as to the cost per slide as well as any other pertinent information regarding the slides themselves.

Thanks a lot.


Sincerely,
Alexander Masley
Chairman

April 1, 1963

Mr. Alexander Girard
Girard Foundation
P.O. Box 707
Santa Fe, New Mexico

Dear Mr. Girard:

Recently, I received a note from Laura Gilpin regarding slides of your Nacimiento Exhibition at the Santa Fe Folk Art Museum of a year ago. She asked that I send you a note stating that the slides of this exhibit that I may receive from her will be used only in the classroom.

Part of our responsibility of developing intelligent sensitive and serious teachers for our schools depends upon the kind of exposure they are subjected to in their teacher-training program; this is true for the specialist in art as well as for the classroom teacher at the first and through the upper levels of the elementary school. Slides in our collection are used primarily for this purpose.

You may rest assured that all the slides I receive of your exhibition will be used only for this purpose. And I shall not permit use of them outside the department nor have duplicates made. I consider it a particular privilege to have on hand the imagery in usable form for classroom use and the excellent teaching device they will provide.

I need not comment again on the exceptionally high standard of the exhibition but should mention that in a recent visit to Hallmark in Kansas City, where I was given a tour of the factory, a copy of your notebook calendar with reproductions of some of the items from the exhibit was proudly handed me and others in our group.

Thank you very much for the favor in releasing slides for our classroom use.

Sincerely yours,

Alexander Masley
Chairman