



IN REPLY REFER TO:

UNITED STATES
DEPARTMENT OF THE INTERIOR

BUREAU OF INDIAN AFFAIRS
Institute of American Indian Arts
Cerrillos Road
Santa Fe, New Mexico

December 10, 1963

Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

This is just a formal note to let you know we still expect you for our Aesthetics program, Tuesday, December 31st, to begin at 1 p.m. and close about 2:30 p.m. (The next class begins at 2:35 p.m.)

Yours will be a final program concerning, Central and South American Cultures, their study and implication to other cultures, particularly to the arts.

We have had thus far a group of 2 singers and musicians from the Zinacantan village, a Mayan group in Southern Mexico. These two are working at the Laboratory of Anthropology with Dr. Colby.

Then, we had Lloyd New speak of his trip and experiences in Peru, particularly related to his knowledge of the Incas. Lloyd showed some fine home movies.

Another early session was a general geographical and cultural survey of all these Central and Southern Hemisphere cultures and their theoretical and physical relations. Slides were shown of two and three dimensional arts.

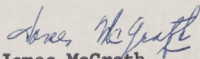
Just before your program Mrs. Charles Collier will present a lecture-exhibition of her fine collection of artifacts and her experiences in these areas.

Your program will be the final one of the series. We have plug-ins for your slide projector if you wish to bring yours, or you can freely use our projectors here.

We will plan it for the Fine Arts Auditorium. There we have 6, 4' x 8' panels for displays should you wish to show some photographs. Come early, if you can, and we can help set up things; then plan to join us for lunch in the dining hall at 12 noon.

We look forward to seeing you.

Sincerely yours,


James McGrath
Assistant Director of Arts