

LILLIAN GISH
430 EAST 57TH STREET
NEW YORK 22, N. Y.

Dear Laura:

How good to have word of you. Your note was waiting for me this week when I returned from Chicago where I had gone to do a play at the Goodman Theatre before Christmas.

I am delighted to hear that you liked "The Defenders." I too thought it was an unusual, amusing, intelligent script, so I said Yes immediately after reading it, as these stories are hard to come by. Since it pleased you I will try to find another as I believe that particular group are more intelligent than most writing for TV.

Tomorrow I begin rehearsals for G.B. Shaw's "Too True to Be Good," which opens on March 9th at the 54th Street Theatre. Next week Dorothy leaves for Boston to begin work in Otto Preminger's film from the book "The Cardinal," which will take her to Rome for scenes in the Vatican in May.

I am sure you and Miss Foster are equally busy. If ever you come East and we are in New York, please let us know. It would be such a joy to see you again. Meanwhile, my love, and I will give your message to Mr. Marshall.

As always,

Lillian:

February 9th, 1963