

February 18
1963.

Mr. Parker Wilson,
Museum of International Folk Art Foundation
Santa Fe, New Mexico.

Dear Mr. Wilson:-

For many months I have been hoping to hear from the Foundation regarding the final printing of the photographic work I did for you in Yucatan. Some of this work was finished and delivered, namely the prints used in the exhibition (27) the large photomural, the black and white prints of the collection and the color transparencies. I know that you have had many other important items to consider which, in view of all that happened, are far more important. However, the completion of the black and white work and the sending of one set of prints of a part of this to Dr. Carlos Margain of the University of Mexico, has never been authorized. As he was collaborating with the Folk Art project, I hope that you may consider this part at this time. I spent three days in the field with Dr. Margain who was a wonderful person to work with. None of this work has ever been put into final form, except for a set of small proofs.

The Foundation spent quite a sum on the photography for the Yucatan project; approximately \$5000. including my time, expenses and the materials used. Work approximating about one half of this sum has disappeared, namely all the black and white photographs (2 sets) of the collection made of reproduction quality for the publication. Also the sixteen best color transparencies as well as the duplicates made for display are missing and all of the 35mm color slides, 118 in all.

There are 50 negatives from which Dr. Margain wished prints. Also there are 100 or more black and white (other than those used in the exhibition) which are worthy of printing. As there is no immediate hurry on this may I suggest that I work this in on an hourly basis whenever I have some spare time? I can do this for \$5. an hour plus cost of materials. This would give you a set of 50 prints for Dr. Margain, a set of duplicates for your record and also the still unprinted material.

As matters stand now you have little to show for your investment and I should like to know that you have at least a partial amount of the work I did for you. Perhaps at some future time it may be of real use. It is hard to estimate how long it would take to finish the

printing but I assure you that I would move it along.
as quickly as possible.

Hoping that you may consider the completion of my
part of the project at this time, I am

Very sincerely yours,