

October 1  
1963.

Mr. Kirk Wilkinson,  
WOMAN'S DAY  
New York, N.Y.

Dear Mr. Wilkinson:-

I just didnt make the mail last evening, the time inv<sup>o</sup>lved in sorting, counting etc. took me longer than I figured.

Here are 62 more transparencied, which added to the ones I sent in makes 90 sheets if my count is correct. I lost 3 sheets on the whole of the gallery through a strange accident. I have a small red safety light in my dark room illuminating box. I had put three sheets of exposed film (gallery) in holders when this red light suddenly flicked on. I suppose the button was not turned completely. Those after processing to see how badly they were affected went into the waste basket.

Then t ere are still leaves two unaccounted for, two subjects that is, and now I just dont know the answer to that. I assume that t ey must have been far off exposure so that I threw them away. Then there is one made by error, the piece was brought down to the Museum work room for me to d an<sup>d</sup> later I found it a wrong number.

You will see that I had great trouble with WHITENESS. The first lot all voer exposed. The second had a reflection of light which I did not see on the ground glass. The third lot came through. This one was the most difficult of all. Then I did the DOVE over twice. Changed the lighting the last time which gave a slight shadow giving good relief. The LAMB I also had trouble with and whished I had had more film for it should have been done by reflected light entirely. The satin acted like a mirror.

I was very pleased to receive a note from Miss Tighe yesterday saying that you were all pleased with the job.

I hope that these will travel without scratching. It seems a very un professional way to deliver transparencies, but the sleeves will not be here for several days, so I am following your directive to send immediately.

Hoping that these will reach you in good condition,  
I am

Very sincerely yours,

Done

Enos III

Lamb IIII

Floral piece IIII

Whiteness IIII

Hand II

Square Table piece II

Dog II

Nino III (3)

Fruit III

Meat II

Lamb (2) I

Spread II whole

detail I

chickens I

Animals I

Small stars I

Winter III

18 Summer I

Heart II

Squall I (cat corner)

offlay Floral II

long with heart I

23 summer II

check with woman II

Done III

62

28

90

3

93

24

1

$$\begin{array}{r} 26 \\ 25 \\ \hline \end{array}$$

$$\begin{array}{r} 130 \\ 52 \\ \hline \end{array}$$

650  
175 pressing  
5 potage

$$\begin{array}{r} 830 \\ 150 \\ \hline 980 \end{array}$$

1.75

$$\begin{array}{r} 1000 \\ 825 \\ \hline 175. \end{array}$$

No 46 ✓ remake

46 ✓

52 ✓

31 a ✓

21 ✓

16 ✓

7. a ✓

14 ✓

48 ✓

18 ✓

29 ✓

17 a ✓

44 ✓

44 a (detail)

34 ✓

39 ✓

10 ✓

45 ✓

12 ✓

13 ✓

36 ✓

32 ✓

2 ✓

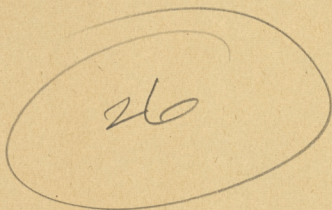
30 ✓

1 Gallery ✓

15 ✓

+ 8 4x5

Grand  
Garden



sent after