

September 7,
1963.

Miss Eileen Tighe,
WOMAN'S DAY MAGAZINE,
New York, N.Y.

Dear Miss Tighe:-

A package with the 8x10 color transparencies and eight 4x5 transparencies went off to you an hour ago. I had to hurry to get them packed and to reach the post office before the noon closing time. When I returned I found to my embarrassment that one transparency, No. 2 was still on my typewriter table. I enclose it herewith. I did enclose No. 46 THE DIVINE LAMB. This is over exposed and will have to be redone. I shall wait until I hear from you in case there may be some other. I am down to four sheets of film which will, of course, cover this one. I have kept very careful notes so that two exposures should get this one, though it is one of the most delicate and most difficult of the lot.

While I have sent you the best exposures, you may want to see others. Shall I send them to you?

Trusting that all the material will be on your desk on Monday morning and that you will find the job satisfactory, I am

Cordially yours,

Telephone
Area code 505
982-0032.

EMBROIDERIES BY REBECCA JAMES
No. 30. TABLE PIECE. 14"x 18½"
Museum of International Folk Art.
May 19-September 8.
Santa Fe, New Mexico
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 45. NOCHE. $11\frac{1}{2}$ " x 13"
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19-September 8, 1963.
Color Transparency by Laura Gilpin

EMBROIDERIES BY REBECCA JAMES
No. 46. THE DEVINE LAMB. $13\frac{1}{2}$ " x $13\frac{1}{2}$ ".
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color Transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 48. TWO BIRDS 12" x 17".
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 49. TABLE REUNNER 50" x $16\frac{1}{2}$ ".
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 52. IMAGINED LANDSCAPE $3\frac{1}{2}$ "x4"
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
EXHIBITION GALLERY
Museum of International Folk Art
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

REBECCA JAMES EMBROIDERIES
No. 44. DETAIL, CENTER DESIGN.
Museum of International Folk Art.
Santa Fe, New Mexico
May 19 - September 8, 1963.
Color Transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 31a. THE DEVINE HAND 20 $\frac{1}{2}$ " x 24"
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 32. WHITENESS 28 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ ".
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color Transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 34. EL SANTO NINO de ATOCHA. 40 $\frac{1}{2}$ " x 33 $\frac{1}{2}$ ". (framed)
Museum of International Folk Art
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 36. DOVE ON BOUGH.
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 39. THE SACRED HEART.
Museum of International Folk Art,
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 44. FLORAL COLCHA 8'9" x 7'5".
Museum of International Folk Art.
Santa Fe, New Mexico.
May 19 - September 8, 1963.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES

No. 15. EL SANTO NINO de ATOCHA 13 $\frac{1}{2}$ " x 11".

Museum of International Folk Art

May 18 - September 8, 1963.

Santa Fe, New Mexico.

Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES

No. 16. FLORAL PIECE 11" x 11 $\frac{1}{2}$ "

Museum of International Folk Art.

May 19 - September 8, 1963.

Santa Fe, New Mexico.

Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES

No. 17-a. EASTER PANEL 27 $\frac{1}{2}$ " x 72.

Museum of International Folk Art.

May 19 - September 8, 1963.

Santa Fe, New Mexico

Color Transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES

No. 18. THE DEVINE LAMB. 8" x 11".

Museum of International Folk Art.

Santa Fe, New Mexico

May 19 - September 8, 1963.

Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES

No. 21. A GROUP OF MINIATURES.

Museum of International Folk Art.

Santa Fe, New Mexico.

May 19-September 8, 1963

Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES

No. 29. RANCH ANIMALS 10 $\frac{1}{2}$ " x 13".

Museum of International folk art.

Santa Fe, New Mexico.

May 19 - September 8, 1963.

Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 2. NEW ENGLAND STILL LIFE. 12 $\frac{1}{2}$ " x 11".
Museum of International Folk Art.
May 19-September 8, 1963.
Santa Fe, New Mexico
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 7a DEVOUT WOMEN 12 $\frac{1}{2}$ " x 15".
Museum of International Folk Art.
May 19-September 8, 1963
Santa Fe, New Mexico.
Color transparency by Laura Gilpin

EMBROIDERIES BY REBECCA JAMES
No. 10 SUMMER IN TAOS 12" x 15 $\frac{1}{2}$ ".
Museum of International Folk Art.
May 19-September 8, 1963.
Santa Fe, New Mexico.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 12 WINTER IN TAOS. 13 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ ".
Museum of International Folk Art.
May 19 - September 8, 1963.
Santa Fe, New Mexico.
Color transparency by Laura Gilpin

EMBROIDERIES BY REBECCA JAMES
No. 13 TEA CLOTH 38" x 38".
Museum of International Folk Art
May 19 - September 8, 1963.
Santa Fe, New Mexico.
Color transparency by Laura Gilpin.

EMBROIDERIES BY REBECCA JAMES
No. 14. TEA CLOTH 30" x 33".
Museum of International Folk Art.
May 19 - September 8.
Santa Fe, New Mexico.
Color transparency by Laura Gilpin.