

September 3,
1963.

Miss Eileen Tighe,
WOMEN'S DAY
67 West 44th St.,
New York 36, N.Y.

Dear Miss Tighe:-

Ford Ruthling told me this morning that you had called wanting to know how the color transparencies were coming. I know I have been slow, but there have been reasons. I had expected to get them all off to you on Friday last. But in a final check, I found that one wrong number had been brought down stairs to the photo lab at the Museum where I was working. This is my fault for I should have checked more carefully as I went along. I will do this last one to morrow and get them all in the mail to you this week. This had been a very interesting job to do. It has also been highly critical and I have found that the difference of $\frac{1}{2}$ stop or less can make the difference between right and near right. And the variables are many. I hope that you will be well satisfied with the final results. I was very impractical to send away to a lab for processing, not only for the time involved, but it is only by matching the original with the transparency that results are obtained.

So I have processed them all myself which has been a lot of work as my equipments can only handle six 8x10s at a time. This is one reason why I have been so long.

I have the Girard garden transparencies all ready, so that everything will reach you by the end of this week. It is a pleasure to do this kind of job where I am not put under high pressure. My regret is that I did not meet you and Mr. Wilkinson when you were here, but I shall look forward to meeting you both another time.

Cordially