

January 12,
1963.

Mr. Warren Stokes, Art Editor,
HOUSE BEAUTIFUL
572 Madison Ave.,
New York 22, N.Y.

Dear Mr. Stokes:-

Some two years ago I sent in to your magazine, some eight miscellaneous 4x5 color transparencies for your consideration. As I recall, these were sent about the time that I delivered a series of both black and white and color photographs of the Georgia O'Keeffe house at Abiquiu, N.M. These were all addressed to Miss Gordon.

The 4x5 transparencies, were of various subjects, a list enclosed, submitted for your "Awareness" series. I have never heard anything about these. My last letter, addressed to Miss Gordon, March 17, 62. requested that these be returned if you are not going to use them. This was the second or third letter regarding these transparencies. Compared with many sales I have made of similar subjects and quality, these hold a minimum value of \$100. My I request once more to have them returned? I can place them else where if you do not intend to use them.

The last work of mine you did use was part of a series on the Nathaniel Owings house in California, one color and five or six black and white.

I regret that Miss Gordon did not like the O'Keeffe series, either my work or the house itself. Perhaps its utter simplicity did not appeal to her.

Hoping t at I may hear from you regarding the 4x5 transparencies on the enclosed list, I am

Very truly yours,

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