

Oct. 24
1963.

Mr. Billie Norton,
Box 847
Gallup, New Mexico

Dear Mr. Norton:-

Thank you very much for your letter of October 15th. I have had a very busy week and just no time for letters.

You are right, ofcourse, that we must talk this sand painting over. I am coming over agin as soon as I can, in about ten days or two weeks. One important picture I have to re make is the Sacred Mountain of the North. I have to wait for enough snow. Also, I want to have all my text as complete as possible so that I can go over it with several people. I have not yet seen the new saw mill. I must do that. I want to talk further with Ned Hataahli and several others. So I must try to do all these things on one trip. I shall come first to see you and then after we make arrangements, I can go do some of the other things, if you need to go off for materials. When you see this book, you will know how important it is to have everything correct. I have put a great many weeks and months of work on this, and EVERYTHING must be right. I am so glad that you will be interested.

Can you give me any idea of what this will cost? Perhaps you could give me a price for the whole or by the day, just to give me some idea. I am so very pleased over this prospect and know that these pictures will be a great addition, not only pictorially but to the authenticity of the book. I am very grateful to Herbert for suggesting it. I must finish two jobs I am working on before I come over.

Very sincerely yours,