

April 15,
1963.

Mrs. Robert C. Nangle,
Western Printing and Lithographing Co.
850 Third Ave.,
New York 22, N.Y.

Dear Mrs. Nangle:-

In answer to two letters from you
date April 10th, one of April 9th, and one of
April 5th, I herewith enclose all the answers, I
hope.

1. Letter of April 5th. I did not make this
transparency. In March I sent in the information
that Mrs. Charles Deltrich left her collection of
paintings to Mrs. Dorothy Dunn Kramer, whose address
is 23745 Topar Drive, Los Altos, California.

2. I am mailing under separate cover the
transparency of the Quah Ah corn dance. As
facilities are not good in Santa Fe to have a
black and white made for you, and as I do not seem
to have found the time to do it myself, I send you
the original, to be returned. I enclose also the
release for the Yeibichais Dance.

3. Letter of April 9th. Dr. Kenneth M.
Chapman. Laboratory of Anthropology, Santa Fe. At
the moment Dr. Chapman is in a nursing home, but I
know his mail is being taken out to him. If you
have any further difficulty, let me know.

4. Letter of April 10th. As far as I know
Mrs. Kramer has both of these paintings.

I am sorry that I have been so long in sending the
Quah Ah. I have been under pressure on three jobs,
and

and days just fly by without one's realization. I hope that I have covered everything.

Please thank Jo Trautwein for his note. I hope you find the Sun Dance transparency. I find no trace of it in my file and I am not credited with making it in your book. p. 138t.

The usual fee of \$25. is, I believe, customary for a color re-print.

If you need any more information or if I can do anything more, please let me know.

Sincerely yours,