

May 18,
1963.

Mr. Willard D. Morgan,
101 Park Ave.,
New York, N.Y.

Dear Willard:-

Recently, I saw the advertisement of Ansel's Polaroid Manuel in P.M.I., I think it was. As I recall it sells for \$5.957. I enclose my check, for I should like to add this to my Ansel shelf. This is wonderful material, the Polaroid, to work with and I love doing them. I use it great deal in tests and proofs. In making Museum photographs, copying paintings etc, it is a wonderful help to assure evenness of lighting.

Onw I need your advice and help. My Navaho Book is coming to a conslusion after lo these many years. Several publishers are interested. Ward Ritchie, for one, but he wants me to reduce the book to 128 pages, no color, no foldouts. This disturbs me for it would reduce the book to a collection of photographs of the Navaho, while what I have is much more. The story as complete as I can make it. Color is essential. When I was in New York seven years ago, Barbara suggested that Insee Bryan Holme. He was definitely interested but needed backing at that time. Then there has been an agent, Bartold Fles, who has been here several times wanting to handle the book. He was here about two or three months ago, Wanted to present it to Viking. I know that Mr. Holme is now with Viking. When I mentioned this to Fles and told him that Holme had seen the dummy some years ago, he was very critical of Mr. Holme; called him the "putter offer". I at once thought that perhaps Mr. Holme had a good reason. Then Fles was very critical of Elliot, saying that Elliot had bypassed him when it was he who had taken Eliots book to the Sierra Club. This I doubted, and anyway I didnt like his comments on a good friend of mine. He wrote me from N.Y. after his return that he had spoken to someone at Viking. This also bothered me for I had not given him any final word to do so. Next, the German printer who has been here before, Fritz Hartman, was here about two weeks after Fles. He spent a whole moring going over the book. He has written that he wants to present it to a prominant book club in Germany, complete as I want it. I have seen enough of his work to know that I would like to have him print it. I asked him about copyright (by letter) also was he thinking of and American edition etc. To

these questions I have had no answer yet. He wants me to send over the dummy. This means I must have a duplicate, which I am making, but there is still work to do to finish the text.

Now things are breaking in a new direction. Ten days ago, Mitchell Wilder, now director of the Amon Carter Museum in Fort Worth, was here on other work in connection with his museum. He went through the dummy and asked if he might take it back with him. Two days later I get a long distance call from him. He has shown it to the director of the Texas University Press who seems ready for immediate action. Mr. Wardlaw, the T.U. Press director has gone east to a meeting of the association of U. Presses, will be back next week, and I am to have sample final prints in his office when he returns. He is ready to do the book just as I want it, twelve or more color plates, the foldouts, even have Hartmann print it, but certainly printed in Europe. This looks like what I have been waiting for and ofcourse they have funds enough down there to do anything.

I do not know anything about royalties from foreign editions, nor just what I should ask for in this country. I got so badly stung by D.S. & P on my Rio Grande that I need good sound advice.

If Mr. Wardlaw sends for me to go to Austin, I want to be ready with all I need to know. This has all happened with such speed, that I am a little breathless. The reason I have been so long in finishing the book, is that I have to stop to earn a living along the way. I figure now that it will take at least two months concentrated work to complete it. Wilder spoke of Sept. or Oct. 1964 as publication date. He would give me a big show at that time. etc.

It all looks very good. You will get this letter I hope on Monday morning. I am shipping the final prints, at least 75 of them, to Mr. Wardlaw on Monday. There will be time for a written answer before I hear from him. If I don't hear from you by Wednesday or Thursday, I will telephone you. Or if you prefer, you can call me Monday or Tuesday evening after 6 P.M. our time. C.O.D. Area code 505- 982-0032. I will be at home both evenings.

So, here is hoping that at long last this will all click in good shape. My very best to you and Barbara,

As ever