

March 27,
1963.

Mr. Fritz Hartmann,
Hauptstrasse E 26
Berlin, Germany

Dear Mr. Hartmann:-

Thank you very much for your letter and the copy of the Chinese book. I have waited now nearly two weeks for it to come through so that I might write more about it. As yet it has not come, but I do not want to delay an answer to your letter.

I am very interested in your suggestion about the about the book club. Also I was most interested in your suggestion about the Navaho Tribe. I have in the past often thought of this possibility and so I was particularly interested in your suggestion.

I only wish the book were FINISHED so that I could send it at once, but the text is still unfinished. I am working as consistently as possible on it, but there seem to be countless interruptions, the chief one being the necessity to earn a living. Since you were here I have realized that I must have a duplicate dummy, first for safety reasons, and second for ease of discussion.

But before we go into any details there are two or three questions to ask. Should your book club decide favorably about this publication, would this be ~~in~~ with a German text or English? And most important is there an International copyright law which would protect a first foreign printing? Did you have time in New York to look up possible distributors? And now with your interest in Germany and the possible printing of it by you, do you think some top American Publishing House would do the American edition? While I had been thinking of Viking long before the agent we discussed was here, that is still one possibility as Mr. Bryan Holme saw the dummy while he was still with Studio-Crowell. What about Random House? Or Doubleday?

There will be many other questions when the plan is fixed. When do you come again to the U.S.? If you could not make a trip this far west, perhaps I could meet you in New York.

In the mean time I am working to finish the text as quickly as possible. And I do appreciate your interest in the book.

Very sincerely yours,