

LAURA GILPIN



PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

Nov. 12,  
1963.

The Meisel Photochrome Corporation,  
Dallas, Texas:-

Dear Mr. Cooper:-

Enclosed please find one 4x5 color negative which you recently proofed for me. My client wished 100 machine prints of these for a Christmas card. It seems to me that when you have done a quantity job like this before, they were printed on 8x10 paper, 4 to the sheet. Am I correct on this? The point is that we want to full negative on three sides, if possible. I shall trim off the sky just to the top of the building. The blue doesn't add anything, and it is better without. But as this proof indicates, there is considerably more on the bottom of the negative. If you have to trim the top of the negative to give all the base. This proof has been trimmed also on the righthand side. This does not matter so much, but I do want all that is possible on the bottom. While this color is a little warmer than reality, my clients like it this way. This is a job for one of the most prominent architects in the country and I hope a machine printed job will be as good as this proof.

I enclose my check for this according to my catalogue, and if there is any difference let me know. Other work will follow shortly.

I have removed a brush hair that had adhered to the negative, and I hope will not show it. On the right hand side in the shadow.

Very truly yours,

*Laura Gilpin*

100 copies @ 32  
less discount

\$32.-  
8.-  
\$24.-

*enclosed*

CLARK COOPER

Nov. 12,  
1963.

The Meisel Photochrome Corporation,  
Dallas, Texas:-

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