

February 18
1963.

Mr. John Bolles,
14 Gold Street
San Francisco 11
California.

Dear Mr. Bolles:-

In compliance with your request by telephone I have mailed to you two packages, one with nine black and white proofs, and another with four mounted color slides. I trust that they all reach you safely.

I do not have very much on the Iglesia, unless you include the East Annex. I cannot find anyone here who can tell me if this is any way considered a part of the Iglesia. Therefore I am sending you both. These are quickly made contact proofs, and not too good but I trust are good enough for you to make a selection.

The color slides, three of them, I hope do more for the building. The one from the west projects beautifully. Look at it by a fairly strong light. I did not unmount these, and should you wish to use them, the engraver can do so. While I did some new black and white work in 1961, I did nothing of this particular building. I was making chiefly color slides such as these of both Chichen and Uxmal, though I did a lot in black & white at Uxmal also.

If there are proofs in black & white that you wish to use in your monograph, I shall make adequate reproduction prints, preferably 8x10 in size. The fee for making the prints and the use of them would be \$15. each. For the use of the color slides \$25. ea. These to be returned when the engravings are made. It is possible that I may use two of them in a new book. Also they are an important part of slide series.

I am most interested in your project. And am wondering
xxxx

Make bow neg y new baby

what date the carbon 14 test revealed? It is now just about two years since my return from this last trip and I wonder if any of the large missing link has been found between Dzabilchaltun and Chichen or Uxmal.

How much there is yet to discover.

It was very nice to hear from you and I hope that you will find some things you can use. I have never met Perkile Jones though I know his work, and ofcourse Ansel is an old friend.

Most sincerely yours,