

372 HAYES AVE.
SANTA CLARA, CALIFORNIA
15 APRIL, 1963

DEAR LAURA GILPIN,

THE OTHER DAY I WAS IN SANTA FE AND WALKED UP TO
YOUR PLACE IN CAMINO DEL MONTE SOL TO TELL YOU
WHAT I AM NOW WRITING. BUT THAT DAY YOU WERE NOT
AT HOME.

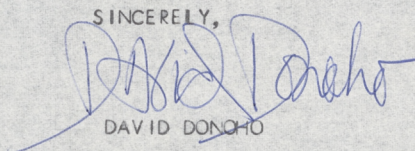
I WANTED TO TELL YOU IN PERSON HOW MUCH I LIKE YOUR
PHOTOGRAPHS OF THAT PART OF THE WORLD I STILL LOVE
THE MOST: NORTHERN NEW MEXICO!

I WAS DEEPLY IMPRESSED WITH BOTH YOUR PHOTOGRAPHS
AND ARTICLE ON O'KEEFFE IN THE CURRENT HOUSE BEAUTIFUL.
IT IS A SUPERB JOB. I VISITED O'KEEFFE LAST SUMMER
BUT SHE WAS THEN LIVING AT GHOST RANCH. I WOULD HAVE
LOVED TO HAVE SEEN INSIDE THE HOUSE AT ABIQUIU. SUCH
AN AUSTERE AND SPARSELY FURNISHED HOUSE PLEASES ME
IMMENSELY.

I REMEMBER THAT IT WAS WHEN I FIRST SAW YOUR PHOTOGRAPH
(PUBLISHED I FORGET WHERE) OF THE CHURCH AT RANCHOS DE
TAOS, IT WAS THEN THAT I DETERMINED FIRST TO VISIT TAOS.
SINCE THEN I HAVE RETURNED AT LEAST ONCE A YEAR. I LOVE
NEW MEXICO. I HATE CALIFORNIA. MAYBE WHEN I RETIRE I
CAN RETIRE TO NEW MEXICO!

EVERY GOOD WISH FOR YOUR CONTINUED SUCCESS. YOU WRITE
AND PHOTOGRAPH SO BEAUTIFULLY.

SINCERELY,

A handwritten signature in blue ink, appearing to read 'David Donoho', with a long horizontal flourish extending to the left.

DAVID DONOHO