

INTERNATIONAL FOLK ART FOUNDATION

MUSEUM OF INTERNATIONAL FOLK ART

SANTA FE, NEW MEXICO, U.S.A.

P.O. Box 627
Santa Fe, New Mexico

April 10, 1962

Miss Laura Gilpin
P.O. Box 1173
Santa Fe, New Mexico

Dear Laura:

Many thanks for your letter of April 2.


This matter of the photographic prints and negatives has concerned me, and indeed, the entire Board for nearly a year but frankly I do not know what to do about it. Our former associate director has disappeared, or at least no one knows where to find him. Furthermore, if found, I know of no successful legal action that could be taken. If the man had no more conscience than to walk away with Foundation property, he would as readily deny possession. I strongly suspect the pictures will be reproduced in some sort of publication and if this happens, we may have some recourse. We can warn him if we find him and, confidentially, Ross Toole is going to put out some feelers to try to trace his whereabouts, but I strongly suspect that any warning will fall on deaf ears.

The Foundation has paid through the nose for his irresponsibility and all has been written off, and I am afraid the same fate will befall your pictures.

Rather than look back, the Board feels we should set our sights for the future and I think we have made remarkable recovery with the Nacimiento Exhibit. Ed Weyer was appointed to discuss your services in connection with this exhibit.

Best regards.

Sincerely yours,


Parker Wilson
President

PW:mlr