

INTERNATIONAL FOLK ART FOUNDATION
Santa Fe, New Mexico

~~/THE SCHOOL OF AMERICAN RESEARCH/~~
SANTA FE, NEW MEXICO

April 10, 1962

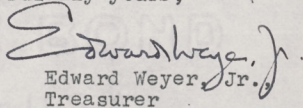
Miss Laura Gilpin,
409 Camino del Monte Sol,
Santa Fe, New Mexico.

Dear Miss Gilpin:

This is to corroborate our telephone conversation of last night, in which I explained that the International Folk Art Foundation Board at its meeting yesterday authorized me to arrange with you to take the still pictures of the Nacimiento Exhibit.

In accordance with the tally of costs you submitted (copy attached), you may therefore proceed with the 10 large color transparencies and the two sets of 100 35 mm. transparencies, one set in Kodachrome and the other in color negative: Total \$1200.

Cordially yours,


Edward Weyer, Jr.
Treasurer

LAURA GILPIN



PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

April 6,
1962

MUSEUM OF INTERNATIONAL FOLK ART MUSEUM FOUNDATION
SANTA FE, NEW MEXICO

ESTIMATE FOR PHOTOGRAPHY OF NACIMIENTO EXHIBIT.

10 4x5 color transparencies suitable for making
cards and postcards. Same price as always for
the Folk Art Museum. 5 for \$100. \$200.

100 35mm set Kodachrome slides 750.

100 35mm set Color negatives best suited
for making duplicates with 1 set slides
these to be made at the same time which
would reduce cost

250.
\$1200.00

The reason for making both Kodachrome and
Kodacolor negative is that it is not yet
proved how lasting the color negative material
is. It is the process which yields the best
duplicates in quantity.