

CARL SCHUSTER
R. F. D. BOX 416
WOODSTOCK, N. Y.

May 24th, 1962

Miss Laura Gilpin

Santa Fe, New Mexico.

Dear Miss Gilpin,

At just about the last moment before leaving Santa Fe last February, I popped in to see the exhibits in the Fine Arts Museum, and made a note that I saw there one of your photographs, with the title "Scene from Mountain Chant," taken at night.

I don't like to lose track of it, because it showed certain frames, used, I believe, as wands in the dance, which had somewhat this form:



Now I don't know how you feel about prints from your negatives, and whether you would be willing to supply a print (or I suppose an enlargement) from that negative, which I, on my part, would regard primarily as a document, would file away, and might then on some later occasion want to have an ink drawing prepared from, showing just that accessory of the dance, which you happen to have captured on film. If you have no objection to that, may I purchase such an enlargement from you? (It goes without saying that if I should, later, make such secondary use of the picture, I would be careful to give you credit as the source: I have no immediate plan, but am building up my archives, so to speak: also I would not reproduce the photograph as such, but only a drawing of that detail).

I hope to reach Santa Fe again this autumn

and to have the pleasure of seeing you again then.

Perhaps I should add (with a blush) that I am ignorant of the name, meaning, and use of such wands; and if you care to enlighten me, I would be duly grateful for the instruction.

Yours sincerely,

Carl Schuster.