

40 Bx1706
Carmel - cal
Collage C -
Womanly charm -
Dec 14 - 62

Dear Lana Gilpin: The negatives & your letter we
has yesterday, so grateful for my return "home" from
the hospital - where I have been for 2 weeks -
Perhaps E Boyd told you I had to have some chest
surgery due to an infection plus pneumonia - not TB -
not lung cancer - we shall be here at this address 2 or
3 weeks more -

how about the negatives -

can I planned, with E Boyd, to use size for the catalogue - 90 dollars -

- 1 - autumn
- 2 - Santo Niño de Atocha
- 3 - Campesano Santo Crosses -

Black & white

1. 2 birds -
2. Virgin of Guadalupe -

Color - in color

1. Tulip motif - for front & back covers -
This one I am returning as a "reject" because
it was photographed on the wrong side of the
embroidery - if you look you can verify this by
knobs in the border stitches - and the leaves
of the tulip are not completely covered by
stitches - so please do this one over -

As for the Guadalupe, she is bluish - but please
use her in black & white & correct the bluishness
I hope this is clearer than my handwriting -
Arthur's hands -

I am very pleased that you like the
lubrication - I sometimes wonder if I
shall ever do any more! The negatives
seem to be true in color values & certainly
show the textures & technique well -
Thank you for doing them - you would
be my choice to do so -

This brings every good wish from
Bill and me for a happy Xmas
day for many years to come. Do
keep in touch with me as things
go along. What size will the referen-
dations be?

Always sincerely
Rebecca James.