

March 4,
1962.

Mr. William Webb,
% The Ritchie Press,
Los Angeles,
California.

Dear William Webb:-

It was a most delightfull surprise to have you come to see me and above all to find so "sympatico" a photographer and person. I only wish you would come through often. Seeing the original prints of the Vroman series, was a joy and I keep thinking of them every day. I have seen Mr. Forrest and told him more of the collection, so do write to him and set a date. He is well booked for some months ahead, but do get in line.

I wrote to Charles Duell the day after you were here. I asked if there were any plans for a new printing of RIO GRANDE and also I asked for a complete statemnt of my account with them. After re-reading my contract with them, I find at least four places where they failed to live up to the contract; the last one is a six months' clause following a request from the auther to keep the work in print. It will be a year next month since I wrote both to Duell and to Merideth and nothing whatsoever has been forthcoming. As I read the contract it is already terminated, though I would want a statement to that effect from them ofcourse.

I should hear in a few days. In no way did I even suggest that anyone else was interested, my letter was merely a request to know what is doing. Nothing, I am sure.

With kindest regards,