

May 15, 62.

Mr. Chester Sprague,
52 Garden St.,
Cambridge 38, Mass.

Dear Mr. Sprague:-

At very long last, the photographs are in the mail with this letter. Following the delay in getting the negatives, I was suddenly immersed in a huge job at the Folk Art Museum in color with a time limit.

Part of the delay, once the way was cleared for me, was the fact that no one seemed to know where the original 11x14 plates were. Finally they were located only to find that two of them were broken and missing, with a note inserted "original plate broken". These were Nos. 23 & 25. from Volume 6. No. 23 had a copy negative which I have printed, but No. 25 seems to be missing altogether.

The one 8x10 print, my airshot of Domingo, is not sharp. I have done the best I can with it and the only alternative is to go make a new one.

As you will see most of the original plates of the Wittick collection are badly damaged with time. I have done the very best I could with them, several I printed over many times trying to compensate for faded out areas. I trust that on the whole the job will be satisfactory to you.

With best wishes for your undertaking

Sincerely yours,

May 15, 1962

Mr. Chester Sprague
52 Garden Street,
Cambridge, Mass.
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To printing original Wittick negatives of
Southwest subjects approx. 11x14 \$50.00
To making 11x14 prints of 25 photos from the \$10.
To making 11x14 prints from the Ben Wittick collection 10.
Total time involved own plates @ \$2.50 \$140.0
materials included \$62.50

To two 11x14 prints of my own work

\$100.00
12.50
25.00
\$62.50

To making twelve prints, approx. 11x14 from
original negatives of Ben Wittick col.
Total time involved 25 hrs. @ \$2.50
To two prints from my own work
To materials and shipping

Mr. Chester Sprague,
52 Garden Street
Cambridge, Mass.

May 15, 1962