

May 3, 1962

Mr. Ward Ritchie,  
The Ward Ritchie Press  
Los Angeles, California.

Dear Mr. Ritchie:-

Thank you very much indeed for your letter of May 1st regarding my Enduring Navaho. It is gratifying to know that you are interested in it. It is now up to me to produce an adequate text.

I am well aware of the economic aspect. One commences by gathering all possible material and then a painful process of elimination. I would not be too concerned about eliminating color plates, save possibly one, and I am sure that the foldout suggestion could be resolved.

While awaiting word from you, I have approached by a possible source of financial aid to help produce the best possible book. Would you want to consider this in any way? I do not know at this point how much of an investment this party would want to make. This is only to acquaint you with this possibility.

In the mean time there is much for me to do. I have just completed a very large and difficult color job at the Folk Art Museum, so that I will now be free to concentrate on the book. There are several practical aspects which I should like. One, a dummy containing foldouts where they would be practical. Two, if possible a decision as to type size. This would

be of the greatest help in preparing the text so that I may consider the looks of the page. I have a small rule for converting typewriter size to pica size, but it was for my old typewriter, not this one.

It is quite needless to say, I am sure, that I am delighted with your response, and I can assure you of my most complete cooperation. Ever since William Webb walked out of my house I have had a very right feeling about my whole endeavor.

I assume that you are returning my material. I shall be needing it. I have a few days' work to finish up and then I shall be down to work in earnest. When I see just what 128 pages involves, I will be best able to tell what the results can be.

Thanking you for your interest, and assuring you of my very best endeavor,

Cordially yours,