

July 22,
1962.

Dear Nat:-

The prints went off to you yesterday morning and I trust reach you in good time and in good order.

As the original set of prints from which the plates were made for the book, suffered badly at the hands of the engraving establishment, I found I had only one print of those you wanted. Most of these are original 8x10 negatives, made just at the end of the war, and the first months after, when materials were so hard to get. I regret several blemishes, but in those days I made one negative only because of scarcity. Also I found certain controls easier to manage if I enlarged them. Consequently this new set. All but one are certainly better prints than I have ever made, and being good prints, I mounted them for their protection.

You spoke over the phone of a charge, and I just don't know what to say on this. You will still have to pay for having the 35mm slides made. So it would be for the use of the material, and I ask if you think \$100. is a fair price? If not you name it. I hate to charge you anything.

In the event of a possibility that any one would want to buy one, these are for sale. \$25. on the large prints \$15. on the small. In any event I shall be glad to have them on hand as I do get customers every now and then.

Enclosed you will find a release for your use of these which are copyrighted.

My very best to you both, and have a wonderful trip.

Most sincerely