

April 12,
1962

Dear Mr. Michelson:-

I did not want to argue with you about the color print last evening. I regret that the result was so unsatisfactory but I was given no alternative but to produce something with in a week's time. As it has turned out there would have been time to have a proof made first, and then I could have given adequate instructions for the final print. This is just one of the reasons why I prefer to work for a transparency rather than a print from a color negative. Also had I been able to choose a day when there was an adequate sky, the picture would have been greatly enhanced.

Under all the circumstances I cannot possibly accept payment for a job unsatisfactory to my customer. I return your check herewith and ask that you do not return it, for I shall not cash it.

I cannot believe that any other photographer would make a single color print for \$22.50 as you stated last night. On a larger job with a number of subjects, prices scale down depending on the subjects and time involved.

I am sorry indeed that I did not satisfy you, but I shall not again attempt anything unless I have time and conditions which will yield a proper result.

Very truly yours,

ROBERT MICHAELSON

April 12,
1962

Dear Mr. Michaelson:-

I did not want to argue with you about the color print for the Santa Fe Auto supply Co last night. As it turned out there would have been plenty of time for me to have a proof made and adequate instructions sent for the print, but you insisted that you must have the print last week. Also, had I had time to pick a day when there were good clouds and other ~~condit~~itions, the picture would have been enhanced.

Under the circumstances, I cannot accept payment for an