

May 29, 1962

Mr. Richard Lewis,
Ward Ritchie Press,
1932 Hyperion Ave.
Los Angeles, California

Dear Mr. Lewis:-

We have here in Santa Fe, an organization called the INDIAN ARTS FUND. We own one of the great collections of Southwest Indian Arts & Crafts. We are anxious to produce a portfolio of plates of examples of the collection in a form that can be added to from time to time.

Under separate cover, I am mailing you a sample portfolio which I made, for the Architects in Denver, some twenty seven years ago. Our Board wishes something of this character for the ARTS FUND. I have shopped pretty well all over New Mexico and it looks as though no printer in the state has the dies to make such a portfolio. Also the choice of type seems to be small.

In view of our correspondence, I assume that you do other work than just books. Mrs. Fredrick W. Hodge, now living in Santa Fe, is sure you do. And I think immediately of the beautiful reproductions in the Vroman book.

We have the text for a four page fold, and the photographs are about ready for twelve plates. Would you quote us a price on producing such a portfolio in a quantity of 2500. One color only on the four page fold and a decorative design to be furnished by us. Also a line photograph and hand lettering title for the portfolio which we will furnish.

Very truly yours,

LAURA GILPIN  PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

Nov. 15.61

LIST OF PRINTS SUBMITTED TO MR. CHARLES