

Feb. 13,
1962

Mr. K.J.Kingston,
Color Processing Service,
Eastman Kodak Co.,
Rochester 4, N.Y.

Dear Mr. Kingston:-

It is some six weeks since I received all the 35mm color slides you made for me from Kodak Color negatives. Order No. 2176R. These were copies of paintings.

Herewith I am returning some of the negatives to you with accompanying instructions. Some were a little too light, two had dust spots on the negatives which had not been wiped off. They show up very badly on projection. I enclose these two slides with the negatives. All of the slides of the commentary were too dark. I think the wrong negative was used. I return these for prints from the second exposures which were double the exposure of all of these that you printed.

In the box with all the slides I found a note from the processor saying that the negatives were dirty and that there were scratches. I found two rolls that definitely had camera scratches. But I notice that every single negative that was printed has curved scratches, doubtless from the printing machine you use.

The reason for my long delay in returning these is that I have been ill and am only just getting back to work. On a separate sheet I list the roll and negative number and instructions.

Thanking you for your careful attention, I am

Very truly yours,

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LIST OF 35mm SLIDES FOR REPRINTS.

- Roll # 3. There is a mark on Neg. # 15. try # 14
- Roll # 3. Slide from Neg. # 21 was too contrasty
Try # 20.
- Roll # 6. Neg. # 11. Slide has several dust spots
which are not on negative. slide encl.
- Roll # 7. Print 1 slide of # 11 or #12. 1 slide
of # 18 print darker.
- Roll # 8. Print Neg. # 6 instead of # 7. Also 1 slide
of Neg. # 12 and 1 slide Neg. # 15.
- Roll # 9. Print 1 Neg. # 18
- Roll # 14. One slide Neg. # 17
- Roll # 17. Try 1 slide Neg. # 14. #13 was too dark.
Neg. # 16 has dust spot over mountains.
reprint 1 slide.
- Roll # 18. On this roll and roll 19 all the com-
mentary was too dark and lacking in contrast. Make
1 slide from each longer exposure which would be
Nos. 15-17-19 on Roll # 18
- Roll # 19 Same as Roll no. 18. 1 slide each from
Neg. # 2-4-6-8-10-12-14-16-18.

Fine Arts Museum

35mm Kodak color slides for reprints

Roll #3 T. Duria a. make a #15 - put 1 #14

Roll #3 Neg #21 was too contrasty try #20

Roll #6 Neg #11 slide assumed dust spots
which are not in neg.

Roll #7 Neg #18 print darker - also #11 or 12

Roll #8 Try neg. #6 instead of #7

Roll #9 Neg #18

Roll #17 Try #14 - This wants to have more
contrast - #13 was too
dark

Roll #18 Neg #16 - reprint to eliminate dust spot
over mountain
Negs # Try #15-17+19.

Roll #19

Try nos. 2-4-6-8-10-12-14-16-18.

all the odd nos. - shorter exposure were
too dark.

Roll #14 put #17