

Nov.28, 1962.

Mr. Robert Riggs Kerr,
The Newark Museum,
43 Washington Street,
Newark 1, New Jersey

Dear Mr. Kerr:-

I am very sorry that so much time has passed since your letter came about the Tibetan mold. The negative I made belongs to the Folk Art Museum Foundation, and due to a considerable change in the Museum set up, all those negatives were taken to the office of the Chairman. In his absence I have not yet gotten the negative, but in going over my own files where I keep additional prints I have found three. I am sending these on to you and when I get the negative I shall make one or two additional.

My apology for the delay though it has not all been my fault, though this is my busiest time of year.

Very truly yours,