

Nov. 14
1962.

Mr. R.H.Hogue,
Meisel Photochrome Corporation
Dallas,1
Texas.

Dear Mr. Hogue:-

This morning I wired you to hold the order on the church interior. My client had selected the one I sent in to you. In talking to him again this morning I found that the reason he did not select this one enclosed now was because the proof had cut the top of the arch above the window. I looked at the negative at once and found that the arch is in the negative and that the proof did not show the entire negative at all. This is very disturbing to me for my whole approach to photography and my training was to use one's entire space in creating a composition.

Now will you please send me another proof using the whole negative. This one is a trifle too blue, whereas the other was to yellow. Interesting as they were made with different lenses. One (this) an Ektar F.7.7. The other with the Voigtlander Apolanthar which at F.16 becomes a process lens.

This proof needs the addition of CC 10 Y and a little richer printing on the lower half. Send me another proof as quickly as you can so that I can get the O.K. at once. If possible we need these here for a Church bazaar on the 30th. I would need at least one day to trim and mount.

Very truly yours,