

September 21
1962.

Mr. Glen Gosling, Director
University of Michigan Press,
Ann Arbor, Michigan.

Dear Mr. Gosling:-

A letter from Wm Webb of California has just come, suggesting that I write to you about my unfinished ENDURING NAVAHO. I am making every effort to complete this book this fall. The photography is practically finished, the text only partly so. If you wish to consider this book, I shall be happy to send you my dummy. I cannot do this at once as I am expecting to leave in about ten days for for one last trip to the reservation to obtain a few needed fill-ins. I always take the dummy with me as I have found that the Indians are really interested in it and it has opened many a door for me to get pictures that I would not have gotten otherwise. I should be back and have everything ready to send you by the middle of October if this time would be satisfactory to you.

Bill Webb left me a brochure of work from your press and I am most interested in it. And I have seen work from your University Press before. You have many beautiful items to your credit.

While I hate to present anything until it is complete and ready to go, perhaps this is near enough to that point for you to make a decision. I hope that you will like it.

Cordially yours,

September 21
1962

Mr. Glen Gosling, director
University of Michigan Press
Ann Arbor, Michigan.

Dear Mr. Gosling:-

A letter has just come from Wm Webb, of California, suggesting that I write you about my ENDURING NAVAHO. This is still not quite complete, but I am setting my own dead line to finish it this fall. The photography is nearly done, the text only in spots. It is difficult to tell you just what this book is, but I shall be happy to submit it to you very shortly. My only reason for not doing so immediately, is that I am about to take off for one last work trip to the reservation. I always take my dummy with me, as I found out long ago that the Indians themselves are very interested in it, and having it with me has opened many doors for something I wanted to do. In a matter of three weeks probably I will have been out, and returned and will get things in shape to send in to you, though unfinished. An outline of text to come will of course be included.

Since my break with Duell, Sloan & Pearce over this book (they published my RIO GRANDE), I have been trying to finish it on my own which has stretched its completion out too far. They felt it was going to be too big an undertaking for them. But I know the delay is making it a better book.

Bill Webb left me a brochure of work your press has done and of course I have seen quite a few items from your list. You have some beautiful books to your credit.

There are just a few photographs to be made to complete this part of it and then it will be ready to work into its final form.

I shall try to get this material to you in the middle or latter part of October unless for any reason you wish it otherwise.

Cordially