

March 17,
1962.

Miss Elizabeth Gordon,
HOUSE BEAUTIFUL
572 Madison Ave.,
New York, 22, N.Y.

Dear Miss Gordon:-

A short time ago Margaret Owings was in Santa Fe and we had a very nice visit during which we discussed many things. Among them was the series of photographs I made for you now nearly two years ago, of Georgia O'Keeffe's house. We both felt that the stark simplicity of her house just didnt appeal to you. There is an elusive quality there which is perhaps too difficult to capture on to film, or perhaps I just didnt get it. But as I recall, there were quite a few things that merit a sale somewhere. Georgia herself liked what I had done. Last August you sent me a check for \$300. which more or less covers the cost on this job, for I was up there at Abiquiu three or four times to get all the material I sent you.

I am wondering now if you want to use it at all. If not perhaps I can place it somewhere else. I am very sorry if this job did not meet your requirements, Margaret Owings and I decided that the house may not be at all the kind that you wish to use.

There are also some eight miscellaneous 4x5 transparencies which you have also had all this time. I must be placing these somewhere, and if you are not going to use them, please may I have them back?

But I am particularly concerned about the O'Keeffe house, as another photographer who has recently moved to Santa Fe, is very likely to do the same thing as sell it somewhere else.

Hoping that I may hear from you soon, and assuring you that I do want to do other work for you whenever the occasion arises, I am

Very truly yours,