

Nov. 16
1962.

Mr. Van Deren Coke,
University of New Mexico
Albuquerque, N.M.

Dear Mr. Coke:-

I trust that the copies of the three paintings reached you safely. And here at last are the portraits I should have sent you long ago. Somehow, I seemed to have it my mind that you were going to be in town and that we could go over these.

I had no prints of them so have made new glossies. I hope that it is not too late and that you will find some you wish to use. If you should use the one of Georgia I should clear it with her first so let me know your decision. The one of Randall Davey I made in 1947. I was very greatly surprised to see that another photographer, a prominent one, had made an almost identical copy of this. I suppose that Randall must have shown him this one, or described it to him. I have been copied a good many times, but I must say that this one surprised me greatly.

It was necessary for me to bring the paintings up to my small workshop to copy. There is no adequate place at the Art Museum for this. I am not properly set up to do this kind of work and only do it on occasion. The last time I used my light polar screens I hurt a hole in one. Consequently I did not quite completely eliminate the reflections from the ENCHANTED MESA which was a bad one to copy.

I enclose a statement for all the work, and hope that this will be satisfactory. I know the usual commercial charge for copying a painting is \$6. but that does not include going to get them & return, and it comes to a matter of time.

Cordially

Dec. 10
1962

Mr. Van deren Coke, director
College of Fine Arts
University of New Mexico
Albuquerque

To copying seven paintings, 8x10 negatives
collecting and returning same.

\$55.00