

Septmber 29
1962.

Mr. Van Deren Coke,
College of Fine Arts,
Albuquerque, N.M.

Dear Mr. Coke:-

On my return from a field trip a few days ago, I found your letter of the 19th. Sorry not to get an answer to you immediately. The catalogue of your show has been on my desk for months and as always I think I am going to get off a letter and somehow one thing always piles on top of another. Needless to say I have no secretary. Your picture THE CHALLENGE is a stunner. My congratulations. I seem to hear of you from first one place then another. Very glad you are in our vicinity and I hope we may meet before too long.

First, to answer the questions in your letter, yes I have a number of portraits of artists who have worked in New Mexico. The list is as follows, and I shall make a set of prints, this week I hope, though I am very pressed from many angles at the moment.

Berninghaos
Davey
Higgins
O'Keeffe
Wells
Young-Hunter.

I dont know why I do not have Ken Adams and several others, but somehow I dont. As to question No. 2, yes I have many Arizona Navaho, of course. I am trying to finish a book I have been working on for a

long time. I am under pressure now to complete this, but I have many prints which will be used in this book which are available for exhibit only now. I have had this show a good many places, The American Museum N.Y. George Eastman House, etc. So there are some 100 prints to select from. Will you be coming up this way any time soon?

I know Mitch Wilder very well and know about the Taos show. I ought to have an early portrait of Max Weber, as I worked under him at the Clarence White School as long ago as 1917, believe it or not. I don't seem to find a negative I should have.

With many thanks and hoping to see you soon, I am

Sincerely yours,