

February 6.
1962

Sr. Vittorio Chiaia
Via Melo 71
Naples, Italy.

Dear Mr. Chiaia:-

Your letter reached me day before yesterday, Feb. 4. As you say that your book goes to press in two weeks, there is no time to prepare anything for you, so I am sending eight photographs of Indian Pueblo subjects as you request, prints which I had on hand.

It is never possible to photograph the interior of an Indian KIVA. It is not permitted. Very few interiors of houses have been done, though I have done one in particular but it is in color.

The only masked Indian Dance I have is not Pueblo Indian and is reserved for a book on which I am working at this moment.

Enclosed please find a list of the photographs enclosed. Please return any that you do not wish to use.

The fee for reproduction is \$25.

Hoping that you may find something you wish, and regretting that there is no time either to make anything for you or to prepare special reproduction prints, I am

Very truly yours,

Laura Gilpin

PHOTOGRAPHS SENT TO SR. VOTTORIO CHIAIA

1. SAN ILDEFONSO PUEBLO (from Rio Grande Book)
2. TAOS PUEBLO (from Rio Grande Book)
3. AIR PHOTOGRAPH SANTO DOMINGO PUEBLO
4. SAN ILDEFONSO POTTER AT WORK
5. INTERIOR, SAN ILDEFONSO HOUSE WITH POTTERS
6. SAN ILDEFONSO POTTER. EXTERIOR
7. HOPI POTTERY
8. SANTO DOMINGO POTTERY.

P.S. I DO NOT HAVE ANY PUEBLO SILVER WORK. MOST OF THIS IS DONE BY THE NAVAHO. THE ZUNIS DO MAKE FINE JEWELRY BUT I DO NOT HAVE PRINTS AT THE MOMENT.