

April 2, 1962.

The Board of Trustees of the Foundation
Museum of International Folk Art,
Museum of New Mexico.

Ladies & Gentlemen:-

To this date no word has ever come from Mr. William Friedman as to why he has taken with him so many of the photographs I made in Yucatan under his direction, nor has he as yet returned these which are the property of the Museum of International Folk Art Foundation. From the time of my first interview with him, he laid great stress on the publication which would be forthcoming by the Museum, and in which my photographs would be used as illustrations. In view of this, his plans were to have me photograph the collection in Yucatan as it was being assembled, and I was to do this by the new professional Polaroid process, making prints of reproduction quality. His plan was to send one set of these prints to the printer and have the catalogue of the exhibition all in proof by the time he returned to Santa Fe. This was a sizable and difficult assignment. His instructions to me were to make two Polaroid prints each item in the collection. In the very beginning I asked if I should make also, one regular negative. He said "no".

When I was approximately three fourths of the way through the work, I saw that there was not going to be enough material to make two prints of each object. Therefore I suggested making one Polaroid print and one regular negative. I made two prints each from these negatives which Mr. Friedman now has, but the negatives of these are in the Museum safe. All of these prints, both Polaroid and regular have never been found and it is presumed that Mr. Friedman took these with him, together with much material of other subjects, both black and white and color. As the author of all this, I object to his having it. This material belongs to you; I made it for the Museum. Mr. Friedman was so intent on a publication that I am reasonably certain that he will use these photographs in some publication of his own.

In addition to all the work on the collection, a sizable number of other photographs have not been found. I enclose a complete list of the missing photographs, and with it a minimum estimate of their value, based on a minimum charge for such work. I do not know what legal steps can be taken to obtain the photographs, but I sincerely hope that they can be retrieved for the Museum's sake.

Aside from the twenty seven photographs which were shown with the exhibition, there are many which as yet have not been printed in final form, only some small contact proofs. It is my hope that the Foundation Board will authorize me to finish my work on this project, so that, at least, you will have some visual record of this project. The negatives as well as the balance of the color transparencies are in the Museum safe. I estimate that it would take about six weeks to make such a portfolio of good prints. At some future time they may be of use to you.

Very sincerely yours,

Laura Gilpin.

LAURA GILPIN



PHOTOGRAPHER

Box 1173 • Santa Fe, New Mexico

April 6,
1962.

MUSEUM OF INTERNATIONAL FOLK ART MUSEUM FOUNDATION
SANTA FE. NEW MEXICO

ESTIMATE FOR PHOTOGRAPHY OF NACIMIENTO EXHIBIT.

10 4x5 color transparencies. same price as
I have always charged Folk Art Museum
@ 5 for \$100. \$200.
guaranteed result.

100 35mm master slide set in Kodachrome 750.

100 35 color negative material which is
the most suitable for making duplicates
made at the same time as the Kodachrome 250.

\$1200.

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1962

MUSEUM OF INTERNATIONAL FOLK ART MUSEUM FOUNDATION
SANTA FE, NEW MEXICO

ESTIMATE FOR PHOTOGRAPHY OF NACIMIENTO EXHIBIT.

10 4x5 color transparencies suitable for making
cards and postcards. Same price as aways for
the Folk Art Museum. 5 for \$100. \$200.

100 35mm set Kodachrome slides 750.

100 35mm set Color negatives best suited
for making duplicates with 1 set slides
these to be made at the some time which
would reduce cost

250.
\$1200.00

The reason for making both Kodachrome and
Kodacolor negative is that it is not yet
proved how lasting the color negative material
is. It is the process which yields the best
duplicates in quantity.

Kodachrome (Prof) 35mm

Type A Emulsion.
for photo flood

8 rolls @ 3.10

\$ 21.08

36 Exp ' 3.10

Kodacolor 35mm

20 Exp

1.85

12 rolls @ 1.85

18.87

4x5 Ekktachrome @ 8 4 boxes

32. -

Processing

4x5

10. -

35 Kodacolor

12. -

Transparencies

30. -

Processing
Kodachrome

24. -

147.95