

February 18,
1962.

Senator Clinton P. Anderson,
Albuquerque,
New Mexico.

Dear Senator Anderson:-

Seeing in last night's paper that you are in New Mexico, I hasten to send you a description of an autograph album that belonged to my grandmother, Rachel E. Williams. I have shown this to a number of friends and only last week I showed it to Bruce Ellis of the History Dept. of the Museum. He thought you might be interested in this personally, though I have been thinking of the archives of the Congress, for this little album contains, I believe all, or nearly all of the Congress of the year 1849.

I am enclosing some Polaroid copies of a few of the pages. There are in all some two hundred and four signatures in this little book. As I have no way here of checking the Congress of that year, I have been thinking that I would bring this to Washington with me the next time I come.

Strangely enough, I have no recollection of my mother ever telling me anything about this. Evidently my grandmother was in Washington when she was a girl. It is possible that one C.H. Williams of Tennessee was a relation who took her to the Capitol.

If this does contain what it appears and it has historic value, I should be placed in a proper collection as I have no family to pass it on to, save a few distant relatives.

If you are still in New Mexico, and would care to see this, I shall be happy to bring it

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Albuquerque,
New Mexico.

Dear Senator Anderson:-

Seeing in last night's

paper that you

Very sincerely yours,

I am
showing you will album, and with kindest regards
Hoping that I may have the pleasure of
one.
collection which must indeed be an interesting
Mr. Ellis has told me of your personal
President Fillmore.
The first signature in the book is Vice
autographs of Daniel Webster and Henry Clay.
There are also pasted in
that time?
graph. Also was Lincoln in the Congress at
I wonder if she got President Taylor's auto-
tained, if anything, no one will ever know.
pages have been cut out. What they con-
In the back of this book, two or three
press of modern living.
forgets about family archives in the busy
any even it will keep until you return. One
down to Albuquerque to show you. But in