

Tues.

Agnes my dear:

I fully intended to get this off to you several days ago. I have been deep in a difficult job and I seem to get more and more single track minded as I grow older! However, there are seventeen days yet, so I hope this is O.K.

When you give this to Fred, will you tell him that I have my own projector and light signal equipment. But I will need a tape recorder. If the Art Center does not have one, I am sure I can borrow or rent one.

Unless I get balled up here, I would like to leave here on the 13th and come up via South Park. Stay overnight somewhere along the way. A note from Hazel B. with another portrait job to do for Mrs Perry at F.V.S. It looks as though I will be bringing a car full of equipment etc.

Must dash down to the mail with this and more, so will be seeing you soon. How nice of Edie Jackson!

Aff.

THE ENDURING NAVAHO

An informal talk with color slides (standard size not 35mm). of the Navaho country and people. Laura Gilpin has spent many weeks & months during the past ten years traveling about the Navaho Reservation, making friends with the Navaho People in all sections of the large area. This series gives a comprehensive view of the people and the country in which they live together with many aspects of Navaho life.

This series has been shown in many areas of the U.S.

A number of private schools along the Atlantic coast.

The Arts Club of Washington D.C.
University of Colorado
Wichita Art Association
Nelson Art Museum, Kansas City. Mo.
Texas Technical University. Lubbock Texas.
Yosemite National Park
Los Alamos Auditorium
San Ildefonso Indian Pueblo
Museum Conference, Santa Fe, N.M. 1960
And others.