

WILLIAM ROCKHILL NELSON GALLERY OF ART
(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY 11, MISSOURI

Cable Address: Neltrust

6 December 1962

Miss Laura Gilpin:
PO Box 1173
Santa Fe, New Mexico

Dear Laura:

After our delightful evening in Santa Fe, it was hard to come back to Kansas City. We are tearing up our house, dealing with some minor illness among relatives, chasing children, etc., etc. Normal life in Missouri.

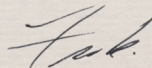
I am sending along seperately the Indian Arts Fund slides, for you to look at again. Please don't think I'm complaining, but perhaps you can explain the "smoky" quality that exists in some, but not all, of the slides. Also including return postage.

Sending also three slides of Laguna, the interior shot is Kodachrome II, daylight, but the results are better than I hoped. In a few days I will have a print of the 35mm shot I took of Laguna in September of this year. Pan-X, commercial developing and printing, but the results are better than I expected. I was using a very shaky tripod--no-- I took this shot without tripod, hand held, about 1/15, f5.6. Notice the "three mountains" to the left of the altar. They are not there! Forgot them in the repainting. If it is of any interest to you, please keep the 8 x 10 as a small gift.

Also sending four other slides hoping for an honest opinion of the photography. If you don't mind, could you return the slides with the Indian Arts Funds, they are the only ones I have of these subjects.

Hope you will stop in Kansas City the next time you are coming this way.

with best regards



G. F. Crabtree, Jr.

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Hey, have you tried the new Kodachrome-X yet?? ASA 64 daylight.