

Scott, Foresman and Company

EDUCATIONAL PUBLISHERS

EDITORIAL DEPARTMENT

433 EAST ERIE STREET, CHICAGO 11, ILLINOIS

June 26, 1962

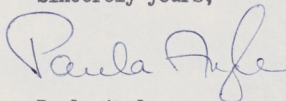
Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

I enclose our check for \$25.18 in payment for the
ektachrome of the painted buffalo robe, which we
ordered through Miss Betty Toulouse of the Indian
Arts Fund. It should make a colorful addition to
our book.

If you have any stipulations regarding a credit
line, please let me know.

Sincerely yours,



Paula Angle
High School Social Studies

PA:imm

Enc: (1)

Scott, Foresman and Company

EDUCATIONAL PUBLISHERS

EDITORIAL DEPARTMENT

433 EAST ERIE STREET, CHICAGO 11, ILLINOIS

May 4, 1962

Museum of New Mexico
Palace of the Governors
Santa Fe, New Mexico

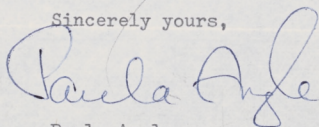
Gentlemen:

4x5 color
25.00
B/W 20.00

I am gathering illustrations for a high school textbook in world history, to be published next year. In our chapter dealing with American Indians, we would like to include a photograph of a painted buffalo robe. George Vaillant's Indian Arts in North America (Harper, 1939) has a detail from such a robe showing tepees, buffalos, and Indians on horseback (Plate 65). It is credited to the Miss Amelia E. White Collection in Santa Fe. Is this collection in your museum? If so, could you supply a color ektachrome or kodachrome of this particular detail; if not color, could you furnish us with a black and white glossy? In case you do have photographs, please send all pertinent data regarding fees, permission rights, etc.

If the collection--or this particular item--is not in your museum, I would appreciate any information on its location.

Sincerely yours,



Paula Angle
High School Social Studies

PA:imm

Scott, Foresman and Company

EDUCATIONAL PUBLISHERS

EDITORIAL DEPARTMENT

433 EAST ERIE STREET, CHICAGO 11, ILLINOIS

May 18, 1962

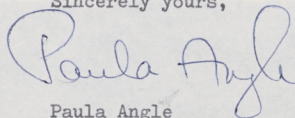
Miss Betty T. Toulouse, Director
Indian Arts Fund, Inc.
P. O. Box 1727
Santa Fe, New Mexico

Dear Miss Toulouse:

Thank you for your most helpful letter of May 12. We checked the picture of the entire buffalo robe in the d'Harnoncourt book and decided that we would prefer that to the detail. Would you please notify Miss Gilpin to take this for us? I presume that the 4 x 5" color reproduction would be an ektachrome, although a kodachrome would be all right. May I assume that we have permission to reproduce this photograph in our book? Are there any stipulations regarding its re-use in subsequent editions of this same text?

If it would be easier for you to have us deal directly with Miss White and/or Miss Gilpin, please let me know.

Sincerely yours,



Paula Angle
High School Social Studies

PA:imm

P.O.Box 1727

May 12, 1962

Paula Angle
High School Social Studies
Scott, Foresman and Company
433 East Erie Street
Chicago 11, Illinois

Dear Miss Angle;

Your letter of May 4, 1962, addressed to the Museum of New Mexico has been referred to the Indian Arts Fund.

The painted buffalo robe about which you inquired is still in the Miss Amelia E. White Collection, a privately owned collection.

In addition to the "detail" photograph which appears in Vaillant's Indian Arts in North America, a picture of the entire robe is shown in color in the book by Frederic H. Douglas and Rene d'Harnoncourt, Indian Art of the United States, pages 36 and 37 (Museum of Modern Art, 1941).

Miss White would be most willing to have the robe used in illustrating your publication. Photographs are not available but Miss Laura Gilpin, a well known photographer who has photographed many of the items in Miss White's collection has said that she would be glad to supply what ever you need.

The charge in this case would be: \$25.00 for a 4" x 5" color reproduction and \$20.00 for a 4" x 5" glossy black on white print. This, of course, would be for either the full robe or the detail, which ever you prefer.

Since ownership of the robe has not changed, the credit - Miss Amelia E. White Collection - is, of course, the same as in Vaillant.

It has been a pleasure to help you.

Sincerely yours,
The Indian Arts Fund, Inc.

Betty T. Toulouse, Director