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Santa Fe, New Mexico

January 23, 1961

Dear Laura:

Enclosed are several items which I think explain themselves. The deposit slip is for a check which came from the Newark Art zMuseum. It came one day and I opened the letter at the postoffice, then put the check in my purse to be deposited. Unfortunately it vanished. I think the sum was \$6.00 even but if that is not correct, we'll adjust.

Mr. Friedman called me while he was here and said there were budgetary difficulties. I knew what was coming, but let him hem and haw around about the puppet exhibit. He finally admitted that he could not at this time make any commitments. A long silence. I asked if he had any suggestions as to what I could say to all these foreign people I had talked to, other than explain that for the present plans had to be deferred. He agreed that that was all I could do.

This means of course that I must seek other work; I had already been working on plans. Now it is imperative that I have some uninterrupted time in my workshop! Emily in a recent letter re-stated her willingness to come down, and so she has been asked. She and Gerald should arrive today. There are several out of town engagements coming up this month and so it seemed better for her to come along and take care of everything.

Your letters from Uxmal came today, and I'm so glad you are able to do some work on your own, and hope the rest of it will go along satisfactorily.

Tomorrow I go to Albuquerque in the morning for a short talk at the 4th annual conference on Navajo education. I'm still pursuing the idea of doing some work on the use of puppets as an aid to English language teaching.

Love,

*Marjorie.*