

Miss Laura Winslow,
U.S. Information Agency
Washington D.C.

August 22,
1961.

Dear Miss Winslow:-

Following my letter of yesterday,
I am mailing you with this mail, nine color transparencies
and sixteen black & white prints. Some of the prints
are not very good ones, but they are all I have on hand
at the moment and there is no time to make new prints.
However, these will give you some idea of what I have
and I hope that there will be something that you can use
at this late date.

I am sending these special delivery so that they
should reach you to-morrow.

Hastily

haw. Weaver

" Family by Steve Hogan

" Mother & Baby (Lily looking dam)

" Med. Man (haw Museum)

" Tribal Canadian (Scott Preston)

" Immigration Project (fig by long ditch) Skypark
S Skypark Fair Vegetation.

" " (Fruit)

" " " (loading truck)

" " " Dumps in background

" Saw mill Project (1) buildings and
log on belt.

" " " (2) Carpenter Done in
back.

" " " (3) 3 men. Handling
lumber to man on

" " " (4) scaffold.
Stacking lumber

Arts & Crafts (head)

Tribal Council (old with Sam & Paul Jones)

U S I A

NAVAHO. Students at Ft.
Wingate Vocational Sch.
Ambrose Roanhorse, Instructor
Silversmith class.
Laura Gilpin. Photo.
Box 1173, Santa Fe, N.M.

NAVAHO. Window Rock
Laura Gilpin, Box 1173
Santa Fe, N.M.

NAVAHO. Shiprock Fair
Laura Gilpin, Photo.
Box 1173, Santa Fe,
New Mexico.

NAVAHO. Shiprock Fair
Laura Gilpin, photo
Box 1173, Santa Fe, N.M.

NAVAHO. Prize winning
old Navaho costume.
Windowrock Fair.
Laura Gilpin, Photo.
Box 1173, Santa Fe, N.M.

PUEBLO INDIAN.
Lucy Lewis, potter of Acoma. (4x5)
Laura Gilpin, photo
Box 1173, Santa Fe, N.M.

PUEBLO INDIAN.
Maria Martinez, potter of
San Ildefonso. Polishing
pottery.
Laura Gilpin, Photo.
Box 1173, Santa Fe, N.M.

PUEBLO INDIAN.
Corn Dance, San Ildefonso.
Laura Gilpin, Photo
Box 1173, Santa Fe, N.M.

NAVAHO.
Boys in training at
Sawmill project.

NAVAHO. Pine timber
on reservation.
Laura Gilpin, Photo
Box 1173, Santa Fe N.M.

other all $2\frac{1}{2} \times 3\frac{1}{2}$

over