

April 7  
1961

Dear Earl:-

Ever since I have been home from the Yucatan expedition for the Folk Art Museum, I have been trying to get a letter off to you. First to say that I will get post cards off to you very soon.

Second, I wonder if you know all about the Indian Arts Fund? This is a private organization established many years ago to preserve and hold in New Mexico, the crafts of the Indian. Chap was one of the originators, Mary Austin was very active, and left the organization a good part of her estate. For the past two years I have been chairman. While many of the activities I want to see established have been somewhat stunted at present, we do still function and keep adding to the collection. The finest part of the collection at the Laboratory belongs to us. I am anxious to get some new people into the organization and especially some from out of Santa Fe. To come to the point, we would like to have you on our board. In order to elect you, you must be an active member first. The membership (active) is \$2. a year. We have a quarterly meeting next Thursday. Of course I should have written long since, but there is still time to get you on our membership list if you wish to join us. We hold four meetings a year. The chief thing is to be on the lookout for material to enlarge and broaden the collection. You could be a great help to us in your area. Please do join us.

I was in Yucatan for 2½ months working on a series of pictures for the forthcoming Yucatan show. I hesitated about going with the Navaho book still not quite finished. But as soon as I finish the prints for the exhibit here, I shall be back on the other pronto and I hope with a refreshed and new vigor to finish. Will be coming over then.

My best if belated greetings,