

August 2nd
1961.

SHOSTAL COLOR AGENCY
545 FIFTH AVE.
NEW YORK 17,
N.Y.

Dear Mr. Shostal:-

For a whole year I have been intending to write to you regarding the 8x10 color transparency of the old church at Toas which you had for some years. When I sent for it I was gathering together material as well as doing a great deal of new work for the Golden Press for their young People's edition of Oliver LaFarge's AMERICAN INDIAN. After much dickering, I let them have it in a package deal. They took a lot of other material I had had on hand for some time and I let the lot go at \$25. ea. This was, of course, not enough on the 8x10, but as it hadn't moved in some thing like five years, I decided that I had better let them have it. Sorry now, as the reproduction went too yellow as did most of my work in that book. But one never knows. So I certainly owe you your percentage on this little as it is.

This past winter I went back to Yucatan on an assignment for one of the Museums here. Part of the arrangement was that I should have some time to myself. I did one book on CHICHEN ITZA, (Hastings House) some years ago. I now hope I have a companion on UXMAL. But in addition to much work in black & white, I did much color. Since my return, I was first engaged in much processing for the Museum. Since then, I wanted to make a number of duplicate slides. I have now really two sets of 2½x3½ color slides, (for lecture purposes). I make the 4x5s which are enclosed here also. I am hoping that you can make some real sales on much of this material. I should like to see a

portfolio section in one of the good magazines with a lot of this material. If it should be desired, I can write a short article to accompany. As my slides are all mounted between glass, I hesitate to send any of these, but if other material should be wanted, I can make 4x5 duplicates. I think I have the making of duplicates whipped at last and in a number of instances have improved on the original.

In addition to the above mentioned transparencies, I send also some miscellaneous material. Two shots of a Macaw (made in Yucatan) and also a set of five of an old cemetery here in Mexico. I made these week before last.

There are 35 transparencies in all, and I hope you can find a good market for these. I believe that there are at least three that could warrant a magazine cover sale.

Will have more for you in the near future, and I hope that you will like all of these enclosed herewith.

I still have the two transparencies of BE-TA-TA-KIN which you returned with the TAOS 8x10. I have intended to make 2 1/2 x 3 1/4 slides of these and just haven't done it. They are here and I shall do this the next time I make more duplicates.

My regards and good luck with these

Sincerely yours,