

July 25,
1961.

Mr. Peter Rosenwald,
AMERICAN HERITAGE PUBLISHING CO.,
551 FIFTH AVE.,
New York 17, N.Y.

Dear Peter:-

For several weeks I have been meaning to write to tell you that I was back in Yucatan last winter. I ran headlong into Norman Carver under the arch going into the Nunnery at Uxmal. We had a great time more or less working along together, discussing photography, the Maya Ruins etc. I imagine that you have long since heard from him. First as he came home some time ahead of me, and second, I was also doing a big job for the Folk Art Museum here and had to finish up a great deal of that work first.

I have come home with a great deal of color on Uxmal, Chichen, Labna, Sayil, Dzibilchaltun. It was very exciting to be back. I have, as a matter of fact, two sets of slides (2 1/2 x 3 1/4) of the ruins, as well as some thirty or more 4x5's. As I have wanted to make some duplicate slides of quite a few of the 4x5's, I have slow in getting this all finished. They are just about done, and I am ready to submit all of this somewhere. I am writing to you first rather than send them to my agent. The 4x5's will be ready to send out by the end of the week. The slides are all mounted between glass, but for certain ones I could make duplicates. I think I have the making of really good duplicates solved as I would be happy to show you. I only wish there were a

chance that you would be coming this way sometime soon and that I could show you the whole set on the screen.

I have been looking for the book you have done of the Indian, but so far have not seen it or heard that it was out. And I often wonder what you are doing with Mrs. Curtains material.

This brings my best wishes and the hope that I may hear from you before long.

Sincerely yours,