

Morgan

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Dear Willard:-

How nice to hear from you. Just where the past six years have gone since I saw you both last, I just don't know, but the older one gets the faster time flies. I have been busy ofcourse, there is a living to be earned, but I don't seem to have done enough else.

I shall be glad to revise the article on Historic Architecture and with great pleasure. I have just gotten the old one out to see what illustrations I sent you, and I see two from Yucatan. Strangely enough, I have been back to Yucatan. I went down last year on an expedition for the Folk Art Museum here. Largely an ethnographic job which turned into a nightmare as the director made a considerable mess of it, to put it mildly. But I had been promised a few days on my own so I was able to get to Uxmal, where I made a pretty complete series both black & white and color, got out to Sayil & Labna from there, and later a return to Chichen for a series of color. So now I have two pretty complete sets of 2x3 1/2 slides. I want to go back next winter if it is possible to do more work with the people as I found them wonderful to work with. I did do quite a lot for the Museum, which owns the negatives, but as yet nothing has been done with them. I think they don't want to hear the word "Yucatan". Here in New Mexico, I have done a great deal of color work, of all sorts, and I am becoming more and more interested in portraiture. I have seen so little that is good, and it seems a real field. But before I get into this too deeply, I am trying to finish my Navaho book this summer. Two publishers interested in it. I just have to get it done this year. Getting time at the typewriter seems to be my problem. I am waiting until it is all finished to see which publisher promises the best result and gives me the best deal. I got so stung on my Rio Grande & D.S. & P. has now relinquished rights. It is now a collectors item selling for \$40. which seems incredible. Without a word to me D.S. & P. remaindered a thousand copies, and after I had told them I would have bought a thousand on a previous "Stock reducing sale". I could have placed them easily out here. I really think I have grounds for a suit.

It is very obvious that here is where an agent is the greatest protection. So I dont know why I want to do another book, but I do, and still more if all goes well.

Is Barbara doing any photography now? I miss hearing about her work or seeing some ocaseionally. I would love to hear of your joint activities. I see Ansel about once a year when he comes through and a few others who appear on the Southwestern scene. My latest decent piece of work is the cover for the current Aperture.

May I give you here an order for two fillers for my Pocket Exposure Record (Adams) and one filler for the standard size which I put into a note book. Also can you get me a copy of Paul Strand's Italian book? I had better know the price first! I have his French and of course New England. To me he is still tops.

This brings my very best to you both, and I shall look forward to hearing from you.

P.S. What is your BUSINESS FOUNDING DATE DIRECTORY? Something I need to use?