

August 14,
1961.

Mrs. Jeannette Noble
BRUN & BIGELOW
Saint Paul 4, Minn.

Dear Mrs. Noble:-

Under separate cover I am mailing you twenty four black and white photographs of Indian silver and five color transparencies. The color transparencies are duplicates of ones used in the GOLDEN PRESS Edition of LaFarge's HISTORY OF THE AMERICAN INDIAN. I do not have any color material that has not been used. One sells things and they are gone. However, should you wish some new material there is an endless amount here in Santa Fe to which I have access.

I note that your new Magazine will be on the Pan American planes. I was back in Tucson last winter and have a quantity of material on the Maya ruins. In fact I just sent off some 30 4x5 trans. to my agent in New York. However, I have a lot of 2 1/2 x 3 1/2 material made specifically for a slide series, which as yet have been seen only by a few individuals in my studio.

I hope you may find material suitable for your immediate request and that I may hear from you again.

Very truly yours,

Prints Sent to Brown Bagloto

Intd -	✓ 2 5x7	double crosses (1 card)
"	✓ 1 5x7	gatch + Boutele
"	✓ 3 2½ x 7	6 Bracelets (3 pto 1 card)
"	✓ 2 5x7	1 little lace - Belt - gray stone
"	✓ 1 8x10	Buttons
"	✓ 2 7x7	Bracelets
"	✓ 1 5x7	Gatch
"	✓ 1 8x10	Bridle detail Gatch + bracelet
"	✓ 1 8x10	Pouch
unmtd.	✓ 1 5x10	condor + flask
"	✓ 1 8x10	blue + brown rug + silver (F.A.F.)
"	✓ 1 8x10	2 necklaces
"	✓ 1 5x7	2 buckles
"	✓ 1 5x7	4 Gatches
"	✓ 1 5x7	5 bracelets
"	✓ 1 4x5	1 bracelet
"	✓ 1 5x7	3 crosses
"	✓ 1 5x7	1 wampum necklace

Color trans (5)

- ✓ Silver black manta
- ✓ Cancho Belts + black hat - red blanket
- ✓ 3 necklaces
- ✓ 8 Navaho rugs
- ✓ - " " + Rio Grande