

April 22,
1961

Mr. Adolph Gasser,
THE HOBBY CENTER,
San Francisco, Calif.

Dear Mr. Gasser:-

Nearly two years ago, Ansel Adams sent me into your shop following the Workshop session in the Yosemite. I recall that you had quite an extensive repair service.

I have recently returned from an extensive assignment in Yucatan where in addition to my 4x5 I used my two Medalist camera continuously. The humid conditions of Yucatan are hard on all photographic equipment and both my cameras need repair and cleaning. I am sending you today one of these, together with my accessory back. The back has never been fitted to this camera. I would like to have this done as well as the following checks.

Depth of Field scale is out of adjustment.
Shutter is off on slow speeds.
General checking over.
Adjusting this camera to back.

I have been delighted to find that Eastman is now making film packs again in the new plusX Pan film. So I shall be using the back again. This camera is my No. 2 Medalist II. As soon as you return this one I will send you the other one. Please keep the back until you check it also with Camera No. 1.

It was necessary for me to have some work done on these cameras in Yucatan which I did with much hesitation. I hope no screws are missing! I might add that I nearly always use a cable release on both cameras though occasionally the finger button so that

both need checking. If you will advise me of the charges, I will send you a check.

Very truly yours,

April 22,
1961

Mr. Adolph Gasser,
THE HOBBY CENTER:
5733 Geary Blvd.
San Francisco, 21
California.

Dear Mr. Gasser:-

Nearly two years ago, Ansel Adams brought me into your shop following his Work Shop at the Yosemite. I recall that you had quite an extensive repair department.

Under separate cover, I am mailing you one of my two Medalist cameras, together with the necessary back. I have recently returned from an extensive assignment in Yucatan. I used both of these cameras extensively.