

February 18
1961

Dear Bill:-

I reached home the evening of the 12th after a satisfactory flight. I had to account at the customs for the equipment I left behind. Otherwise it was not difficult owing to the fact that I was lucky enough to strike a lax time at the U.S. Customs. The officer in charge seemed to know me, as he called me by name and did not delay me, and I did not have to unpack everything. Only my lenses to check which I had all in one case. But the excess baggage came to nearly the price of another ticket. I will send a full expense account in a few days.

All of the roll film went in to Eastman Kodak on Tuesday. I telephoned the special Eastman technical man who covers this area and who lives in Scottsdale Arizona, to get the name of the head man at Eastman to whom I could write and send the film. It should all be back in about ten days. It was shipped by Air parcel post Special Handling through the Santa Fe Book. The bill will come to a little over \$180. Of course my roll film from the ruins was included. This I will take care of when it comes back. I could not unwrap every roll to sort them all out. I am in the middle of processing. Some of the earliest 4x5 shows a yellow tendency which is the result of holding film too long before processing. However I hope this is correctable, depending on the use. I am working both 4x5 color and black and white roll film to the capacity of my equipment and darkroom. There is a great deal to be done and I cannot yet estimate just how long it will take.

It took me all day Friday the 11th and until past midnight, and Saturday up until nearly plane time to finish up all there was to do.

I hope you had a satisfactory trip to Ténésique and above all I hope that Nelia is better.

Very truly yours,