

April 12,
1961.

Mr. James Forrest, Director
The Art Museum,
Santa Fe, N.M.

Dear Mr. Forrest:-

In compliance with the request from your secretary, here is an estimate for making both black and white photographs and color slides for the Museum. These I understand are to me of paintings in your permanent collection. I give you a quotation on two sizes of slides, either 35mm or 2 1/2 x 3 1/4.

1st slide on each subject in color in size 35mm. Either Kodachrome or color negative from which any number of perfect duplicates can be made \$5.00

1st slide size 2 1/2 x 3 1/4 mounted (3 1/2 x 4) \$8.50
This would be using cut, not roll film.

1st print in black & white from 4x5 neg. \$10.00
duplicate prints \$1.50 under 12 copies.

This work to be done at the Museum. In the event of paintings requiring more than two large lighting units, an additional charge would have to be made. Where it would be necessary to use polarization of heavy or glossy pigment reflecting light, no extra charge unless an extreme case.

I have done a lot of work of this kind with the 35mm color negative material. I believe it is the most satisfactory where duplicates are ever desired. This should be the answer to the Museum slide work.

I shall be very happy to show you samples of all
sized for your inspection and assure you that all
work is guaranteed.

Thanking you very much for your enquiry, I am

Sincerely yours,