

Dec. 2,
1961

Eastman Kodak Co.,
Color Division
Rochester, N.Y.
Attention Mr. Betlinski:

Dear Mr. Betlinski:-

Through the Santa Fe Book & Stationery Co, I am sending in to your attention, a series of Kodacolor 35mm negatives for a set of slides. There are 114 negatives to be used PLUS two duplicates, which are indicated on the envelopes. This is a series of copies of paintings from an exhibition recently on display at the Fine Arts Museum in Santa Fe. These will eventually be made into a color film strip for educational purposes. This project was only approved at the last minute so to speak and there was no time to send anything in for tests. I did process twozrolls to check exposure on polarized copies, and then decided to process all the rest.

Because there was no possibility of retakes, I made a number of exposures on everything and in most instances I leave it to you to select the best negative for slide making. I have included color patches on almost every roll, I did forget one or two. But the entire job (except the sign out of doors) was done on the same emulsion number, same lighting (flood) same filter 82A, so that there should be uniformity. I ran into high reflectance on some highly varnished paintings. On some I used a Pola screen on lens only, on several both lens and lights. However I see one negative that I failed to solve. But I hope that I have done an even series. Some of the large paintings I had to photograph in the gallery. The end of roll #18 and roll #19 are shots of the commentary. I did these on colorfilm to keep the sequence uniform using a color material for those items too short to fill the frame. Good legible black & white is important accuracy of the color material unimportant.

The outdoor sign is for a heading made with an 850 filter.

What is wanted at this time is one set of slides, plus the two duplicates, and the color film strips will be produced later. I hope I have done an adequate job on this, it was certainly done under time pressure.

If Kodak has leaflets on producing color film strips, and on building adequate lighting set up for copying paintings, I want them. As this is all billed to the

the
Museum it is being sent in to you by store where the
film was purchased. If you have any comments or
instructions for such a job, I should be pleased to
hear from you. I do very little work with 35mm
and have a Japanese Miranda reflex for ~~this~~ purpose.
I have done other Museum work on Kodachrome, and a
goodmany other subjects of Museum collections for
slides. As this camera can be used down to 13 in
I have found it useful, but the preset stop is not
always reliable.

Incidentally all these rolls were developed in
fresh developer, four at a time.

One roll, #12, buckled in the camera, and I found
streaks after development. Most subjects, I remade
except those on this roll. I seem to have omitted
Roll 11 or at least in numbering them.

Will you kindly send me the cost on color film
strips of this series? The Museum may want ~~ten~~
sets. But at present the set of single slides will
be all for this order.

Very truly yours,