

February 15,
1961

Mr. Edward J. Betlinski,
Eastman Kodak Co.,
343 State Street,
Rochester, N.Y.

Dear Mr. Betlinski:-

I have just returned from an extended trip to Yucatan, Mexico on an assignment for the Museum of New Mexico. Last night I talked to Mr. Stanley Goldsmith asking him to advise as to whom I should send all the enclosed colorfilm for processing. He said he was writing to you today and would advise you that all this is coming in to you.

When I undertook this assignment last December, it was with the understanding that I was to have the use of an air conditioned darkroom in Merida and I was authorized to take all my processing equipment while the Museum furnished all processing solutions. It turned out that there was no dark room available, so that I was confronted with the very worrying problem of keeping exposed film in that climate. I followed your instructions to the letter in keeping film with silica gel which I was able to procure in Merida, and I stored all film in a lard tin box with a more than adequate supply of silica gel. The night before I left Merida, I took all the film out, immediately wrapped it in alluminal foil and sealed it and am shipping it to you herewith. The earliest exposures were made about Dec. 12th, and from then on. All my 4x5 color film I will process here immediately. You will find a list of the film contained in this box. I believe that I have all the E2 & E3 Ektachrome separated, but I ask that you double check me on this. Please process these 100 rolls and sleeve them. Develop only on all the

Kodacolor and I will send a selection back for additional slides or prints at a later date. A number of the 620 rolls of Kodacolor are objects from the collection which should have been made on 35mm, but as we ran out of film, I had to use my Medalist which without the extension backs made the objects too small.

I am, of course, most anxious about all the roll Ektachrome. I had many wonderful opportunities on this trip, and while I know there will be quite a few duds, owing to rapid work and switching from black & white to color, I hope that the average will be good. I do want, of course, the best possible job of processing. If there should be an extra charge for fresh solutions, please be at liberty to use all you need. While I know that your instructions as to capacity of solutions is very adequate, I never use them to the full, as I feel fresh solutions are worth the extra cost.

The material enclosed of the Maya Ruins are on my own, and I will adjust with the Museum when everything is returned. I have authorized to send this all in through the Santa Fe Book & Stationery Co, and ask you to return it to them.

Thanking you very much for your special care in handling all of this processing, I am

Very truly yours,